



MOLLY ROSSETTO

B. Theatre (Music Theatre) with Distinction, GDipEd (Secondary – Music & Drama) with Distinction, various AMEB Singing, Piano and Flute exams

Molly is an established young performer and educator who has returned to Mackay in 2016. Having completed her Bachelor of Theatre (Music Theatre) degree at the Central QLD Conservatorium of Music (CQCM) in 2014, Molly continued her studies into Secondary Education in Brisbane before returning to the cane to teach music and drama.

Molly has vast experience in the performing arts, most recently appearing as Lucy Barker in Mackay Musical Comedy Players production of Sweeney Todd directed by Cheryl Peppin. Previous credits include Roxie in Chicago (dir. Chloe Dallimore), Phyllis Dale in 42nd Street (dir. Thern Reynolds), Serena Katz in Fame! (dir. Amanda Pynenburg) as well as ensemble roles in Brigadoon, Chess, Dirty Rotten Scoundrels and Footloose. A highlight of Molly's theatre experience so far was taking on the challenge of Stage Manager for CQCM's production of The Sentimental Bloke directed by Peter Cousens. This role allowed Molly to step off the stage and showcased her organizational and educational skills.

Molly has exceptional skills in voice training and vocal health and her passion for a variety of vocal styles is evident in her work. Molly's commitment to quality vocal technique, enjoyment of singing and a passion for music is something that is relayed to her students and promotes a positive learning and teaching environment that is student centered and encourages achievement of the student's personal voice goals.

Molly looks forward to working with you at Aspire Performing Arts in 2017!